NO. 1

POOR RICHARDS

ADZINE

WINDY CITY PUBLICATIONS

40¢

FIRST ISSUE FREE!

JOIN THESE SATISFIED CUSTOMERS...

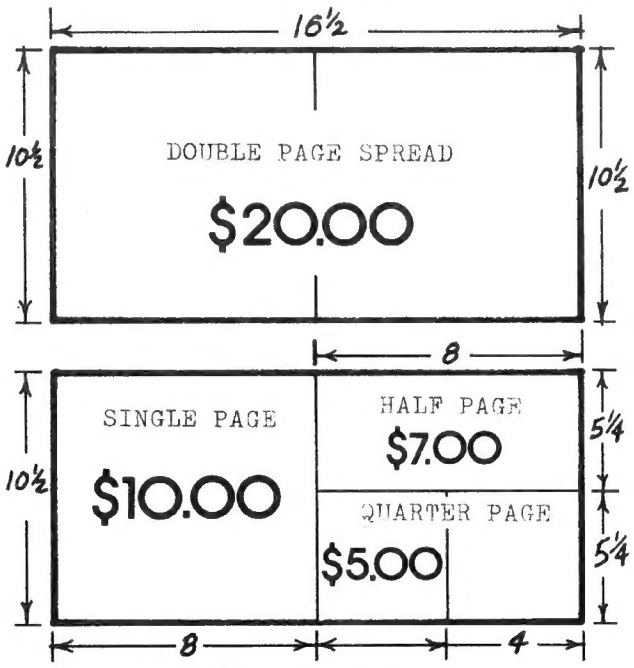
READ MACABRE

POOR RICHARDS ADZINE

VOL.1 1974 No.1

OUR AD RATES

DOUBLE & SINGLE PG. ADS



DOUBLE & SINGLE PG. ADS

- NOTE: DOUBLE and SINGLE PAGE ADS may be printed as is or in variations.
  Example: DOUBLE PAGE SPREAD may be run as two individual ads, four (4) Half page ads, eight (8) quarter page ads, all in one issue or in separate concecutively printed issues. All ads must be paid in full. Rate for Backcover Only $15.00
- DEALERS: Send for our Special Multiple Page Rates.
- DEADLINE DATES: Ad Deadlines are always the fifteenth of every month.
- SUBSCRIPTION RATES: Rates are $3.00 per year (12 issues) and 40¢ per single

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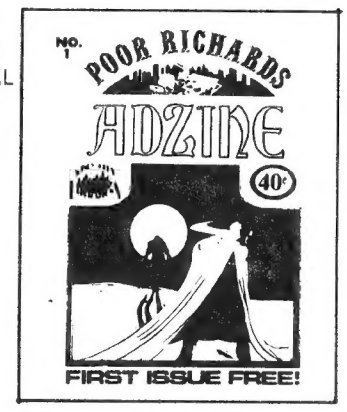
THIS MONTHS COVER DONE BY DAVE BECK (COPYRIGHT NATIONAL PERIODICAL PUBLICATIONS)



cover

WINDY CITY PUBLICATIONS

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STATEMENT

NEW ADVERTISERS: Please send check or bank reference and two trade references with your first order.

ADVERTISEMENTS: The Publishers of Poor Richard's Adzine offer advertising space for the mutual benefit for both buyer and seller. Advertising submitted, which in the opinion of the publishers, is not in the best interest of, or which may mislead our readers, will be rejected. The reader must be able to expect satisfactory service from the advertiser in order to respond to future advertisements. By giving such satisfactory service, advertisers can expect to continue receiving productive advertising response.

REFUNDS: Advertisers must agree to refund the full price of any advertised item which the buyer finds to be in unsatisfactory condition. Returned merchandise must be postmarked within seven days of receipt by purchaser, unless other return periods are specified in the advertisement. Any exceptions to these terms must be made clear in the advertisement.

REPRODUCTIONS AND REPLICAS: Advertisers must guarantee their merchandise as genuine and in perfect condition unless otherwise stated. Reproductions or replicas are not acceptable unless adequately and permanently marked in a manner to make clear to the general public that the item is a reproduction or replica and is so stated in the advertisement.

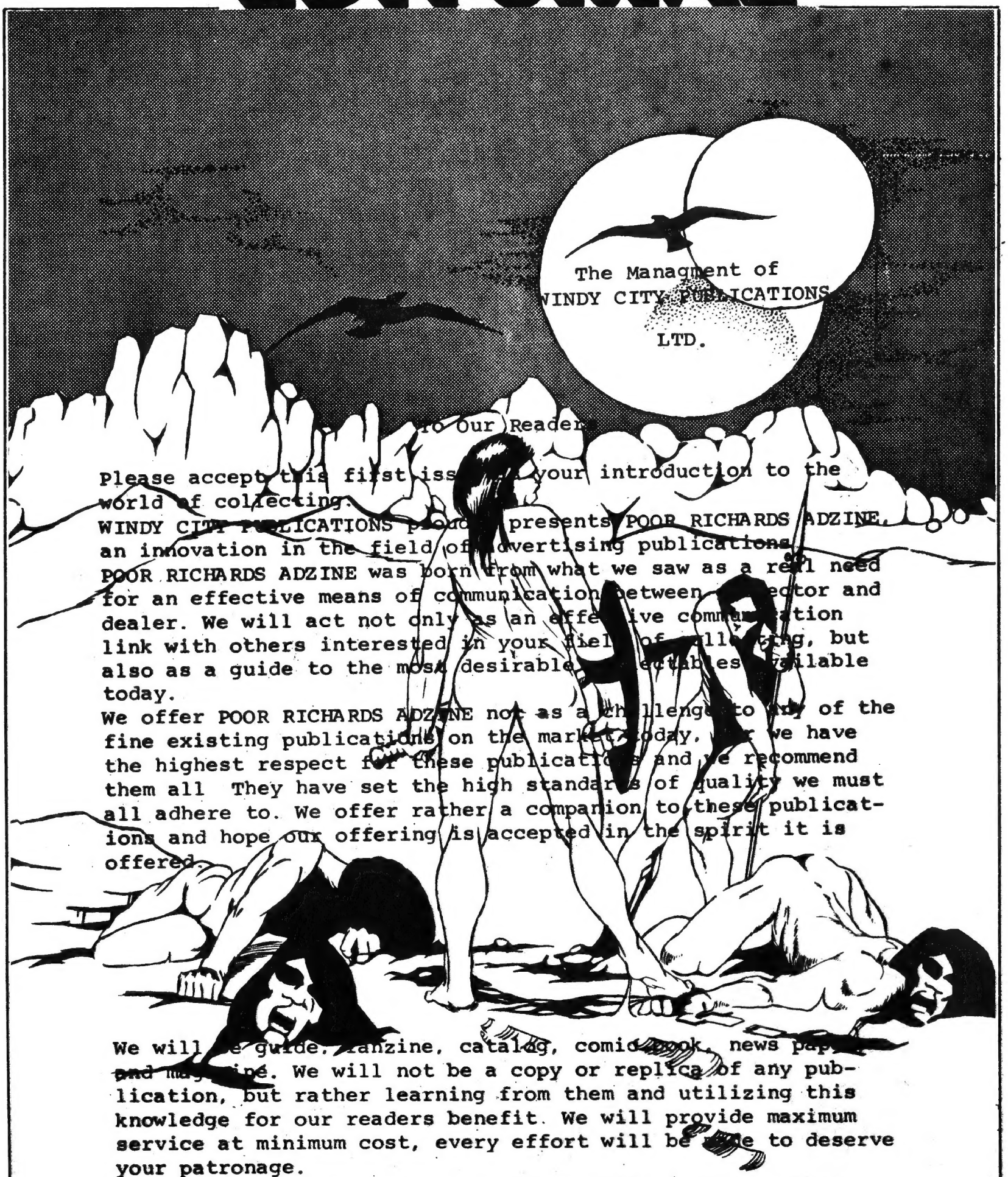
COUNTERFEITS, FAKES OR FORGERIES: Federal policy protects the consumer and additional legislation relating to replica reproductions is presently before Congress. Any buyer of a fake, counterfeit, altered or spurous item shall be entitled to full refund. Since legal title to such an item may not be transferred, applicable legal statutes will govern and shall nullify the normal return period. Advertiser checks will be made periodically by the publishers in an effort to assure accuracy and reliability of all advertisements.

DESCRIPTIONS: Items offered for sale shall be accurately described and all advertisers must stand behind their statements and abide by terms of selling, delivery schedules and prices quoted in their advertisements.

LIABILITY: Advertisers assumes liability for all contents of advertisements published, and also assumes responsibility for any claims arising therefrom made against the publishers. Poor Richard's Adzine is not responsible for any claims or prices made by advertisers, nor liable for any printing errors due to incorrect interpretation of abbreviated, handwritten or indecipherable copy. All advertisements are subject to copy regulations in the rate chart. By submitting advertising, advertiser acknowledges familarity with advertising contract and copy regulations then in effect.

EDITORIAL CONTENT: News items, stories and other feature material concerning collections, shows, auctions, etc. are always welcome. Manuscripts and other material to be returned should be accompanied by a self-addressed stamped envelope (SASE). All other material becomes the property of the publication. Opinions expressed in any signed article reflect the view of the writer only, and these may or may not be in accord with those of Poor Richard's Adzine. Right is reserved to edit material submitted for publication.

EDITORIAL



To Our Readers

Please accept this first issue as your introduction to the world of collecting.

WINDY CITY PUBLICATIONS proudly presents POOR RICHARDS ADZINE, an innovation in the field of advertising publications.

POOR RICHARDS ADZINE was born from what we saw as a real need for an effective means of communication between collector and dealer. We will act not only as an effective communication link with others interested in your field of collecting, but also as a guide to the most desirable collectables available today.

We offer POOR RICHARDS ADZINE not as a challenge to any of the fine existing publications on the market today, for we have the highest respect for these publications and we recommend them all. They have set the high standards of quality we must all adhere to. We offer rather a companion to these publications and hope our offering is accepted in the spirit it is offered.

We will be guide, fanzine, catalog, comic book, news paper and magazine. We will not be a copy or replica of any publication, but rather learning from them and utilizing this knowledge for our readers benefit. We will provide maximum service at minimum cost, every effort will be made to deserve your patronage.

Look through this first issue, if you like it let us know.

If you're not a subscriber, SUBSCRIBE NOW!

We need YOUR support if we are to survive, either as an advertiser or subscriber. So please help us Now, this first issue of POOR RICHARDS ADZINE may be the last, it's entirely up to YOU!

"FREAKS!"

$2.50 Postpaid

A most interesting and unusual book, concerning natures human oddities of the past, and present. Over 100 photos and illustrations, including a special Photo-rama section covering Tod Browning's immortal film,"FREAKS". Other photo filled chapters include,

HUMAN SKELETONS AND OBESITY:MIDGETS: GIANTS:HALF MEN AND FEMALE TORSOS: PARASITIC MONSTERS: SIAMESE TWINS: ALBINOS:WOLF-MEN AND BEARDED LADIES: OTHER ASSORTED FREAKS, WITH SPECIAL UNCUT SHOCK SECTION.

KEN MIENO
1624 Mt. Pleasant NORTHFIELD, ILLINIOS
60093

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ALL-NEW STORIES

$5.00 a copy

★ Berni Wrightson has written and illustrated 6 truly sensational tales, ranging from bawdy humor to sombre horror.

★ Altogether, you get 52 pages of not only great new Wrightson stories, but also some of the finest art ever seen in a professional publication.

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GRAPHIC MASTERS PUBLISHERS
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already a best seller!

THE SUPER CATALOGUE

Our 100 page illustrated catalogue can turn an ordinary collection into a Super Collection. Or give you new collectors a super headstart.

It lists thousands of comics from the Golden age to the Present. Plus: Monster magazines. Mad magazines. Science Fiction pulps, paperbacks, Arkam House, Mirage, Advent and other hard covers dealing with science fiction and the comics.

This world of super fantasy awaits you.

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Passaic Book Center,
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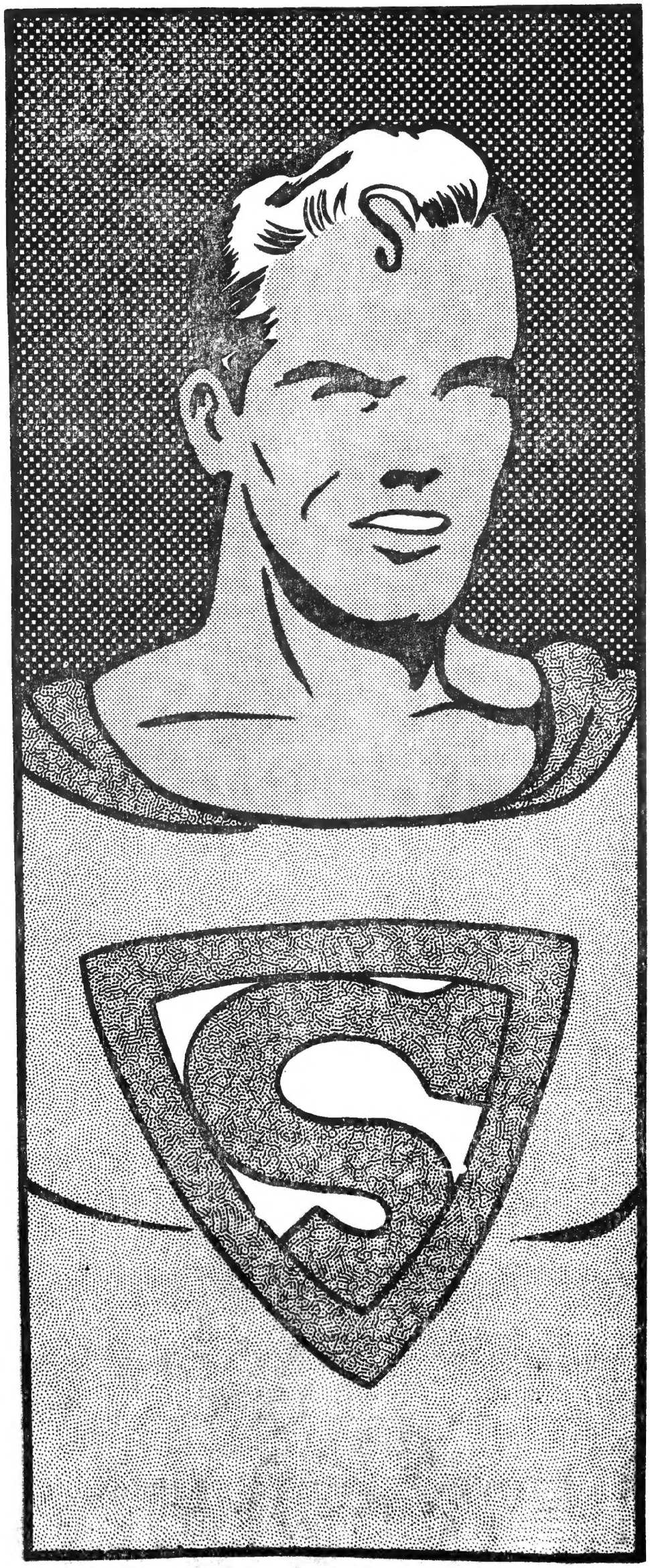
PRA



ALL-TIME ALL-TIME TWO IS COMING! BECAUSE OF A LONGER (AND QUITE SUCCESSFUL) ON-SALE TIME FOR NUMBER ONE, I'VE EXTENDED THE ADVANCE-ORDER DEADLINE FOR #2 TO SEPTEMBER 15, 1973. I NEED YOUR ADVANCE ORDER FOR SEVERAL REASONS: LAST ISSUE'S PRODUCTION WORK WAS HANDLED BY ME--#2 MAY REQUIRE ANOTHER (MORE EXPENSIVE) PRINTER. ALSO, I SUFFERRED A SEVERE LEGAL AND FINANCIAL SETBACK RECENTLY.

FEATURES PLANNED INCLUDE: "THE LUST IN THE BALLROOM AND OTHER TALES," A SEAMY ACCOUNT OF THE '73 SEULINGCON; A NEW FUNNY ANIMAL STRIP; BOOK REVIEWS OF BOOKS I KNOW YOU MISSED; NEW ART BY *BUCK ROGERS* ARTIST *RICK YAGER*.

POSSIBILITIES INCLUDE AN EXHAUSTIVE, DEFINITIVE ARTICLE ON THE GOLDEN AGE'S GREATEST KID HERO, AND — MAYBE — THE TRIUMPHANT RETURN OF PREMIERE *EC* FAN *RICH HAUSER*.

I STILL NEED LETTERS; YOU'LL GET ISH 2 FREE FOR A PUBLISHABLE MISSIVE.

HOPE TO BE IN YOUR MAILBOX AGAIN COME AUTUMN.

SINCERELY,

Gary Ricker

Gary Ricker, 1334 Wesley,
Berwyn, IL. 60402

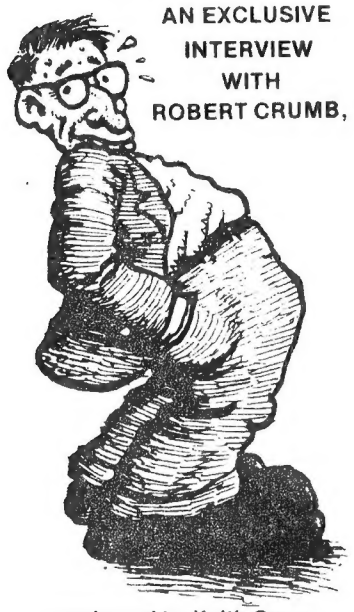
ALL-TIME ALL-TIME ISSUE TWO! 50¢

THE FIRST ISSUE OF INSIDE COMIX MAY WELL BE THE BEST SINGLE ISSUE OF ANY COMIC ART FAN MAGAZINE YOU'VE EVER READ!

WE DON'T THINK YOU CAN AFFORD NOT TO BUY A COPY!

The table of contents of the first **INSIDE COMIX** is enough to fill the pages of any other fanzine for years to come. Only the material appearing in **INSIDE COMIX**'s first issue is better written, better researched and more accurate than any fanzine you've ever seen.

Among our many features are the following items:



AN EXCLUSIVE INTERVIEW WITH ROBERT CRUMB,

conducted by Keith Green.

There is no artist or writer in the comic industry—underground, overground, anywhere—that has had as large an impact on contemporary society as Robert Crumb. His work is recognized throughout the world. His material has been written about in the most prestigious of national magazines. His work has appeared in hundreds of undergrounds; it's been anthologized; it's been made into movies and posters. Crumb's work is everywhere and he's profoundly changed the moral climate of the world. Characters like Mr. Natural, Whiteman, Angelfood McSpade and Fritz the Cat are part of contemporary American culture. To many, he is the underground comix, the voice of alternate world America. He is the undisputed king of the underground artists.

But R. Crumb's also the most mysterious American folk legend this side of Howard Hughes. His work has been read by millions, yet he's never talked about himself, his work, his beliefs and ideals or his life. He's almost never photographed and virtually impossible to locate.

Keith Green of the Last Gasp-Eco Funnies Company, and brother of underground artist Justin Green, interviewed Crumb exclusively for **INSIDE COMIX**. This in-depth interview tells you everything you've ever wanted to know about Crumb. There are also never before seen Crumb illustrations and exclusive photographs.

THE PAPER CHASE
by Joe Brancatelli.

This past October wasn't a good month for the comic industry. National Periodicals cancelled eight books with March or April cover dates—simply because there was no paper to print them on. World Color Press—who've printed virtually every comic book you've ever read, not to mention 150 other magazines—announced that, effective immediately, every comic publisher would receive 20% less paper than they expected.

Those two October items sound exotic, maybe even vaguely interesting. But let's not mince words. When a company cancels eight titles, and then their printer chops 20% of their paper allotment, there is trouble—big trouble. The mammoth paper shortage, which has adversely affected every magazine and newspaper in the country, has finally hit the comic industry. There's no doubt that frequencies will be cut and many titles may have to be killed or reduced in frequencies, regardless of sales. The time you spend reading this article may go a long way towards clarifying your view of the future of the comic book as we know it.

THE ACADEMY OF COMIC BOOK ARTS

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT ACBA
by Doug Murray.

Several years ago Mark Hanerfeld introduced comic fandom to ACBA—the Academy of Comic Book Arts. Ever since then, it has been down hill. Ostensibly the official organization of comic book professions, ACBA is often nothing more than a fancy name for a group of overgrown frat brothers. It's handed out a few awards, issued some membership cards and newsletters and it's even produced a sketchbook. And that's it so far, with little hope for a brighter future.

Doug Murray, editor of **HERITAGE** and frequent attendee of ACBA meetings, has written a sterling piece about the organization. You'll learn who runs the organization—such as it is—and why. You'll learn who of the ACBA members are really interested in making the organization a viable force in the industry—and who of the members are simply house men for their respective companies. You'll learn more about ACBA then you have a stomach for. Some of the revelations are funny. Others are startling. But most of them will make you wonder about the people who write and draw the comic books you buy and read.

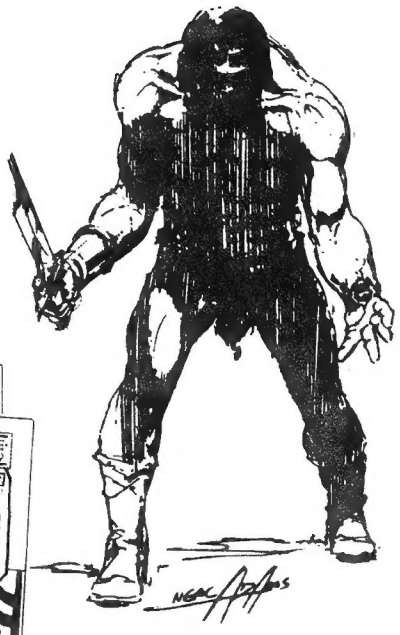
These two pages of cover art are among over 1900 pages stolen from the National vaults

THE GREAT COMIC ART RIP-OFF,
by Joe Brancatelli.

For many years, National Comics would give away the bulk of their original artwork. What wasn't given away was shreaded, simply because National had no room to store the pages. Several years ago, however, the policy changed and National began to store and catalogue their artwork. Reports of petty thefts—ranging from a single page to complete books—followed the policy revivision.

Recently, however, over 1900 pages of original artwork was stolen from the National files. The theft, which occurred when National moved from 909 Third Avenue to 75 Rockefeller Center, has incensed Publisher Carmine Infantino and Vice President and Production Manager Sol Harrison. They're threatening to prosecute anyone in possession of pages stolen from national files.

Joe Brancatelli and the **INSIDE COMIX** staff have done considerable research and digging. They've discovered how the artwork was stolen from National, how it was fenced to a New Jersey comic art dealer, and how much of it was eventually sold to original art collectors. While National has refused to release the list of stolen material—Sol Harrison told Joe Brancatelli, "National hasn't the time to catalogue the lost material"—the **INSIDE COMIX** staff has turned up the whereabouts of several hundred of the missing pages. This list of stolen artwork, as complete as could be compiled, is included in the article. Also within the article is another fascinating angle—Neal Adams is on strike and refuses to draw for National because so much of his work was among the stolen pages.



OTHER FEATURES:

The Inside Report, including items on a computerized production of Mickey Mouse, the ban placed on super-hero cartoons by a Los Angeles television station, Neal Adams' version of Conan, and other interesting items.

A review of Fredric Wertham's new book, **THE WORLD OF FANZINES**, written by Mark Evanier. Evanier, former editor of **Marvelmania**, former assistant to Jack Kirby and presently a Gold Key writer, has many incisive views about this first major work about fanzines, written by the

author of **SEDUCTION OF THE INNOCENT**.

GEORGE. The return of the most popular review organ of the limited edition press, headed by Jim Vadeboncoeur and Bob Napier.

You'll find all these interesting and informative articles in the first issue of **INSIDE COMIX**, not to mention our regular features, which we'll be springing on you as a surprise. We can guarantee a large letters section, which will be open to all of fandom.

We have little doubt that **INSIDE COMIX #1** is perhaps the finest single issue of any comic-oriented fan magazine ever produced. Yet, we feel it's just the start of a long string of invaluable issues of the first professionally produced comic fan magazine.

Can you really afford to be without it?

SUBSCRIBE!

IF YOU WANT INSIDE COMIX, YOU'LL HAVE TO ORDER IT THROUGH THE MAILS. YOU WON'T FIND INSIDE COMIX ON ANY NEWSSTANDS.

That's right, if you want **INSIDE COMIX**, you're going to have to get off your ass and do something. Because **INSIDE COMIX** is aimed directly at comic fandom, we're not putting the magazine on any newsstands. You'll have to get it directly from us.

Let's be honest—**INSIDE COMIX** is not aiming for the kids who roll up their comics in their back pockets, read it at their leisure and then toss them into the nearest garbage can.

We're aiming at you. The fanzine reader. The collector. The people we know are interested in a vibrant comic art medium and a viable comic fandom. So we're coming to you directly in these advertisements. We're appealing for your support directly through the mail.

Single copies of **INSIDE COMIX** #1 can be purchased from us at $1.00 per copy. It will be ready for mailing on January 15, 1974 and will be mailed in a protective manila envelope. Flat in a manila envelope. We're cognizant of the fact that you collect things. So we'll be doing everything possible to get you your copies in good condition. It's the very least we can do.

If you wish to subscribe to **INSIDE COMIX** (and we hope we've convinced you to), you can receive a one year (four issue) subscription to the magazine for only $4.00 per year.

To induce you to become a charter subscriber to **INSIDE COMIX**, if you subscribe now, we'll give you a **FREE** 30 word classified advertisement. It will be run in the first few issues of **INSIDE COMIX** at no charge to you. So, a subscription order will not only get you a subscription, it'll get you an advertisement that will reach 20,000 other comic fans.

If you are interested in subscribing, or if you're just interested in purchasing the first issue, simply fill out the coupon below. If you don't want to clip the coupon from this magazine (we're collectors and we know how you feel) a note or letter with your order will do just fine. The coupon is there only for your convenience.

We must request that each order be accompanied with full payment. We're sorry that C.O.D. and orders for later payment cannot be accepted. Full payment must accompany each order.

IF YOU'RE INTERESTED IN ADVERTISING IN INSIDE COMIX, WE'D LIKE TO HAVE YOU.

INSIDE COMIX will have an initial print run of 30,000 copies. We fully expect to sell 20,000 copies of the first issue. That gives us the largest audience of comic readers this side of the comic books. And our advertising rates are much more reasonable.

It's too late to advertise in the first issue, of course, but we do have space available for the next few issues. If you're interested in display advertising or special advertising, please contact our advertising department (11 West 17th Street, 7th Floor, New York, New York 10011). Our display rates start as low as $30 for a sixth page. If you're out to sell the comic market, you need **INSIDE COMIX**.

For classified advertisers, we do offer a special classified rate. It's a flat price of ten cents per word, with a minimum of 30 words. We will set your ad in type (at no extra charge) and place it in our classified section. For small advertisers, there simply isn't a better place to advertise. Where else can you reach 20,000 comic fans at only ten cents per word.

IF YOU OWN A COMIC OUTLET OR MAIL ORDER BUSINESS, WE'D LIKE YOU TO SELL INSIDE COMIX FOR US.

We're well aware that many fanzine buyers are wary of buying from a new publisher. That's why they often go to dealers and fanzine merchants that they trust.

And that's why, if you sell fanzines and would like to carry **INSIDE COMIX**, we're eager to sell them directly to you.

We offer a liberal bulk purchase discount. Our rates are as follows:

25 to 49 copies at 60¢ per copy (40% discount)
50 to 99 copies at 55¢ per copy (45% discount)
100 to 249 copies at 50¢ per copy (50% discount)
250 to 499 copies at 45¢ per copy (55% discount)
500 or more copies at 40¢ per copy (60% discount)

INSIDE COMIX will always be shipped prepaid. No returns will be accepted, however. We must request that, unless you already have an account with The Monster Times Publishing company, you accompany all orders with full payment with your order. (If you'd like to open an account with **The Monster Times**, please contact us with three trade references, your bank and account number and your telephone number).

If you'd like to handle **INSIDE COMIX** for your organization, please contact us at: **INSIDE COMIX**, Bulk Order Department, 11 West 17th Street, New York, New York 10011.

HOW TO GET YOUR FANZINE REVIEWED IN INSIDE COMIX:

Simple. We want to review anything that is released in the limited edition press. Just send us a review copy of your fanzine and we'll review it in the next issue. That's all.

Send all fanzines for review to **INSIDE COMIX**, Fanzine Reviews, 11 West 17th Street, New York, New York 10011. With **INSIDE COMIX** reaching 20,000 people, can you afford not to be reviewed?

SUBSCRIBE!

TO: **INSIDE COMIX**
11 West 17th Street
New York, N.Y. 10011

Please find enclosed $ .. . . to cover the purchase of the following items

copy (ies) of **INSIDE COMIX** #1 ($1.00 per copy)
subscription(s) to **INSIDE COMIX** (one year at $4.00 per year, four issues)

Name

Address

City

State ZIP

As a one-year subscriber to **INSIDE COMIX**, please run the following classified advertisement free of charge as soon as possible. (Note: thirty word maximum. Name and address count in word total.)

KRUPP COMIC WORKS, Inc.

Publishers and distributors of underground comic books since 1969.

Mailing address
P.O. BOX 5699, MILWAUKEE, WISCONSIN 53211

Shipping address
1538 E. NORTH AVENUE
MILWAUKEE, WISCONSIN 53202

COMIX

To order by mail, add $ .15 per book for postage & handling. All books are $ .50 each, unless otherwise noted. You must be over 18 years old to order our comix. Enclose a statement to that effect with your order. Send to Krupp Comic Works, Small Order Dept., P.O. Box 5699, Milwaukee, Wis. 53211.

Bijou Funnies No. 2
Bijou Funnies No. 3
Bijou Funnies No. 4
Bijou Funnies No. 5
Bijou Funnies No. 6
Bijou Funnies No. 7
Bizarre Sex No. 1
Bizarre Sex No. 2
Death Rattle No. 1
Death Rattle No. 2
Deep 3-D Comix ($1)
Dirtbali
Fever Dreams
Great Marijuana Debate (10 cents)
Homegrown Funnies
Hungry Chuck Biscuits
Mickey Rat No. 1
Mickey Rat No. 2
Mom's Homemade Comics No. 3
O.K. Comics No. 1
O.K. Comics No. 2
Pagfeek Papers
ProJunior
Quagmire
Shangrila No. 1
Shangrila No. 2
Smile No. 1
Smile No. 2
Smile No. 3
Snarf No. 1
Snarf No. 2
Snarf No. 3
Spirit No. 1
Super Soul Comix
Tales from the Sphinx No. 2
XYZ Comics

RINGS

Yes, we still have sterling silver rings hand-crafted by master jeweler Marty Nelson. They come in three designs: MR. NATURAL, PAT (from Nard'n' Pat) and MICKEY RAT. To order, send $10 per ring plus $ .25 postage & handling and your ring size, determined from the measuring strip below. Send to Krupp Rings, P.O. Box 5699, Milwaukee, Wis. 53211. Allow four weeks for delivery.

ARTWORK

If you need an album cover, book jacket, wall mural, cheap calendar art, or other high-class illustrations, our talented sweatshop is the best in the business. Get a quote from the art director at THE CARTOON FACTORY, P.O. Box 5699, Milwaukee, Wis. 53211.

MUSIC FANS! HERE 'TIS!! A NEW CONCEPT IN RECORDED MUSIC!!
The Ordinary RECORD!
ORDINARY MUSIC FOR ORDINARY PEOPLE
HEY, SUZIE!! LOOK WHAT'S THE LATEST THING!! "RIVER BLUES" ON ONE SIDE AND "WISCONSIN WIGGLES" ON THE OTHER!!
OH WOW!! THOSE SOUND LIKE FAR-OUT SOUNDS!! I CAN'T WAIT TO PLAY IT! 78 RPM TOO?! HOW COOL!!
ORDINARY
THAT'S RIGHT! 78 RPM!! LOOK FOR THIS FIRST-IN-A-SERIES IS THE EXCITING REVIVAL OF "REGULAR" MUSIC!!! "RIVER BLUES" and "WISCONSIN WIGGLES" by R. Crumb and his Keep-on-Truckin' Orchestra
$1.50 EACH

If your local comix store does not carry Crumb's 78rpm Ordinary record, you can order it directly from Krupp for $1.50 plus $ .50 postage and handling.

OLD 78's and STUFF WANTED

Nutty collector is looking for 78rpm records from late 20's to late 30's of old **blues**, **jazz**, and **hillbilly** music. Also: old toy cars representing **Hudson**, **Nash**, **Packard**, and **Studebaker** from late 40's to early 50's. Send description to: Nutty Collector, P. O. Box 5699, Milwaukee, Wis.

TOURISTS

Sooner or later, nearly everyone visits historic Milwaukee. When you arrive in the "Athens of the Midwest," be sure to stop at **STRICKLY UPPA CRUST, 1234 E. BRADY STREET.** Stroll leisurely through aisle after aisle of quaint subculture paraphernalia and thrill to the glamorous underground atmosphere. And most important, spend lots of money.

DEALERS

If you run a shop and are interested in carrying underground comix, write and ask for our special **DEALER'S CATALOG.** It pictures all our items and your wholesale discounts, including how you can use u-g comix as a steppingstone to positions of power and influence. Write: Krupp Business Manager, P.O. Box 5699, Milwaukee, Wis. 53211.

DISTRIBUTORS

If you have a distribution system already set up, or are interested in doing so, you can't survive without our indispensable **KRUPP INSIDER,** sent to distributors exclusively. It details how you can make a minimum of $75,000 a year selling underground comix and never lift a finger. Write: Krupp Business Manager, P.O. Box 5699, Milwaukee, Wis. 53211.

FAR UP THE ZON... FORMED NG THE WAR BY EGADE RUBBER KERS! IT HAS COME THE LAST ST FOR CROOKS!
DIOS... AND WHAT A PLACE... DEED YOU KNOW, FOR EXAMPLE, THAT I AM PERMITTING SOME BAKER'S GOVERNMENT TO SEND AN AGENT SENTO CARAMBA AFTER THE OCTOPUS!!
RIGHT HO! I EXPECT OUR SECRET SERVICE-MAN ON TODAY'S PLANE!
BESIDES YOU'RE IN BAD SHAPE... YOU OUTTHOUGHT SO MEN...
TSK...TSK! FAIR OUT...OH, BROTH WHAT A MAN!! ONLY YOU WERE CROOK, WHAT TEAM WE'D MAKE!

DEALERS

CFQ is an excellent item to stock up on! Here are the NEW quantity rates:

10-24 copies- 60¢ @
25-99 copies- 55¢ @
100 - copies- 50¢ @

Several dealers already handle CFQ...why don't you?

EARLY MADS FOR SALE...

MAD #1 (Good).....$65.00
MAD #2 (Very Good).....$35.00
MAD #3 (Fine).....$30.00
MAD #4 (Poor).....$10.00
MAD #5 (VG-Fine).....$60.00
MAD #6-10 (Good -).....$15.00 @
MAD #11-23 (Good -).....$10.00 @

Funds made will help finance CFQ #2.

PLEASE MAKE ALL CHECKS & MONEY ORDERS PAYABLE TO GORDON BAILEY, JR.

COMIC FANDOM QUARTERLY is one of the hottest new fanzines on the market! Contributors to the first issue include JIM JONES, DAN ADKINS, TIM BOXELL, BILL G. WILSON, JIM REHAK, GORDON BAILEY & JAMES W. LEHNERT....all experienced in fan or pro work and whose excellent contributions have made CFQ #1 the fine fanzine that it is!

★Full Color Cover

*FULL COLOR COVER by Jim Jones

*BEAUTIFUL CENTERSPREAD by Dan Adkins, said by many to be his finest ink work in years.

*PROFESSIONALLY TYPESET throughout!

*STRIPS by Jim Jones

*FULL PAGE ILLOS by Tim Boxell & Bill G. Wilson

*ARTICLES by Rehak, Bailey, Lehnert, and others

Comic Fantasy Quarterly.

GORDON BAILEY'S

COMIC FANTASY QUARTERLY

In This Issue:

THE SUPERMAN MYSTIQUE
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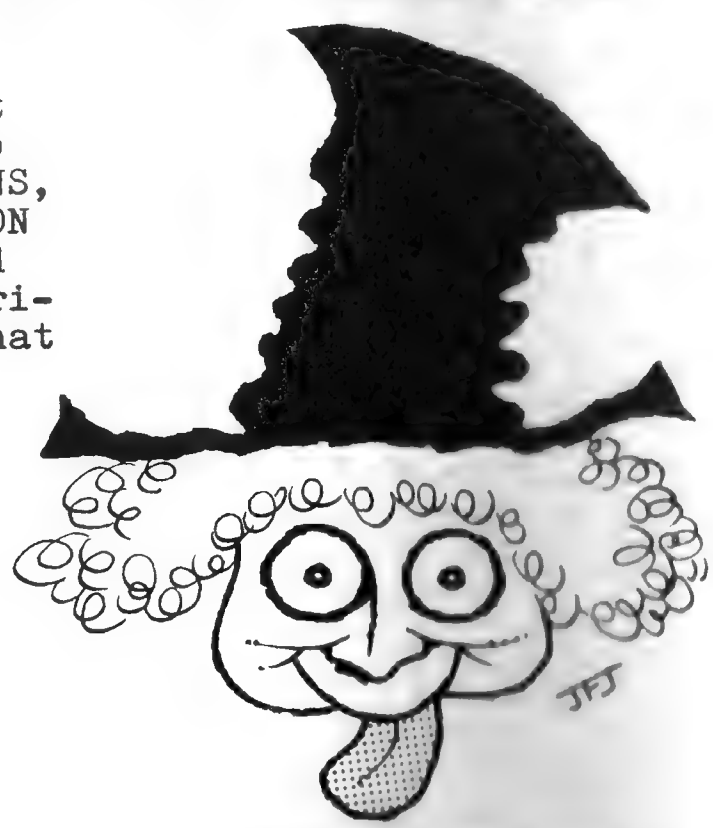

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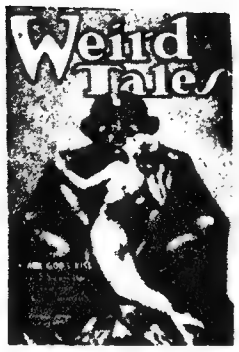

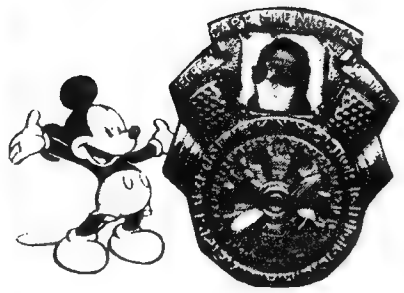

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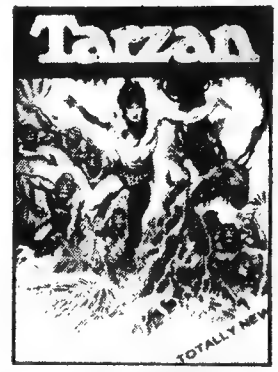

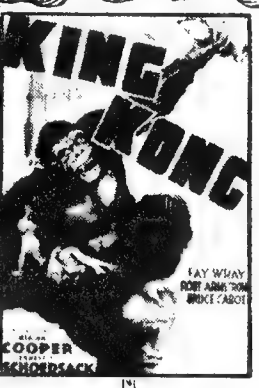

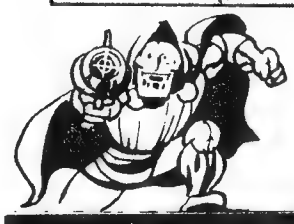

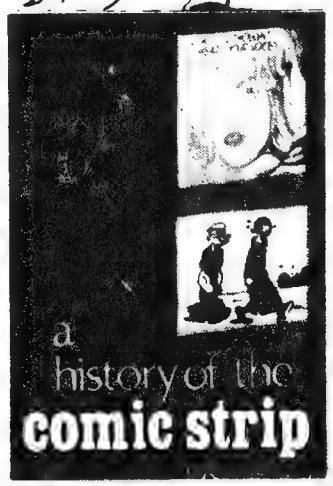

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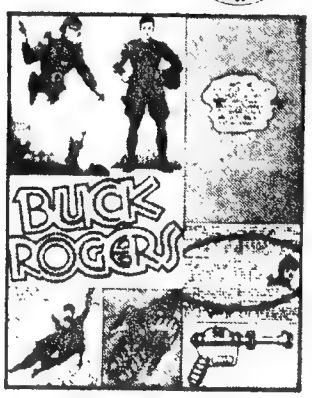

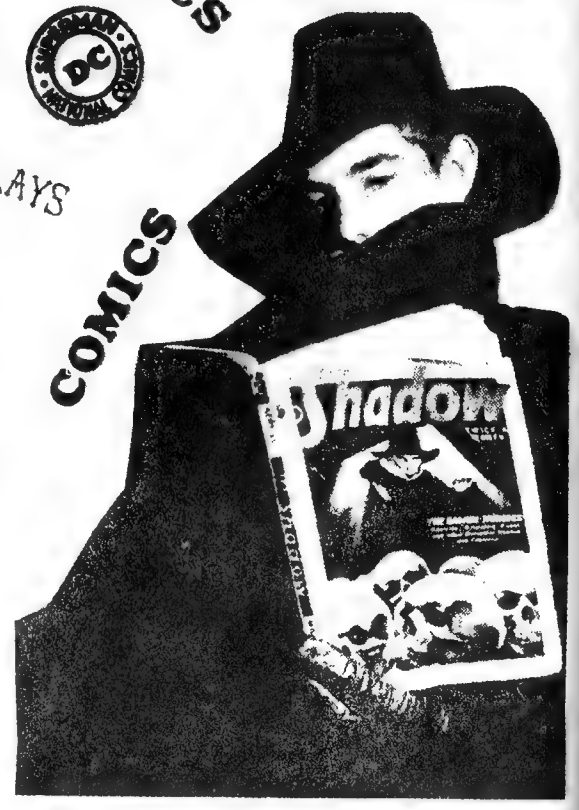

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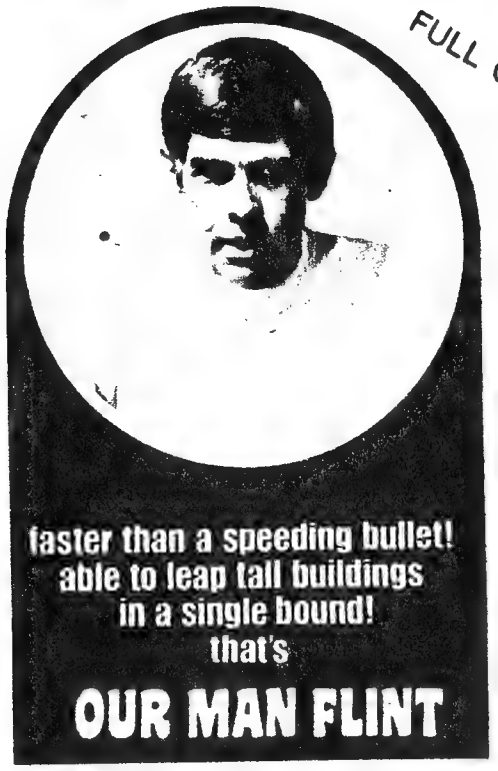

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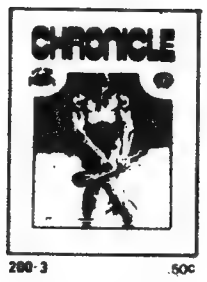

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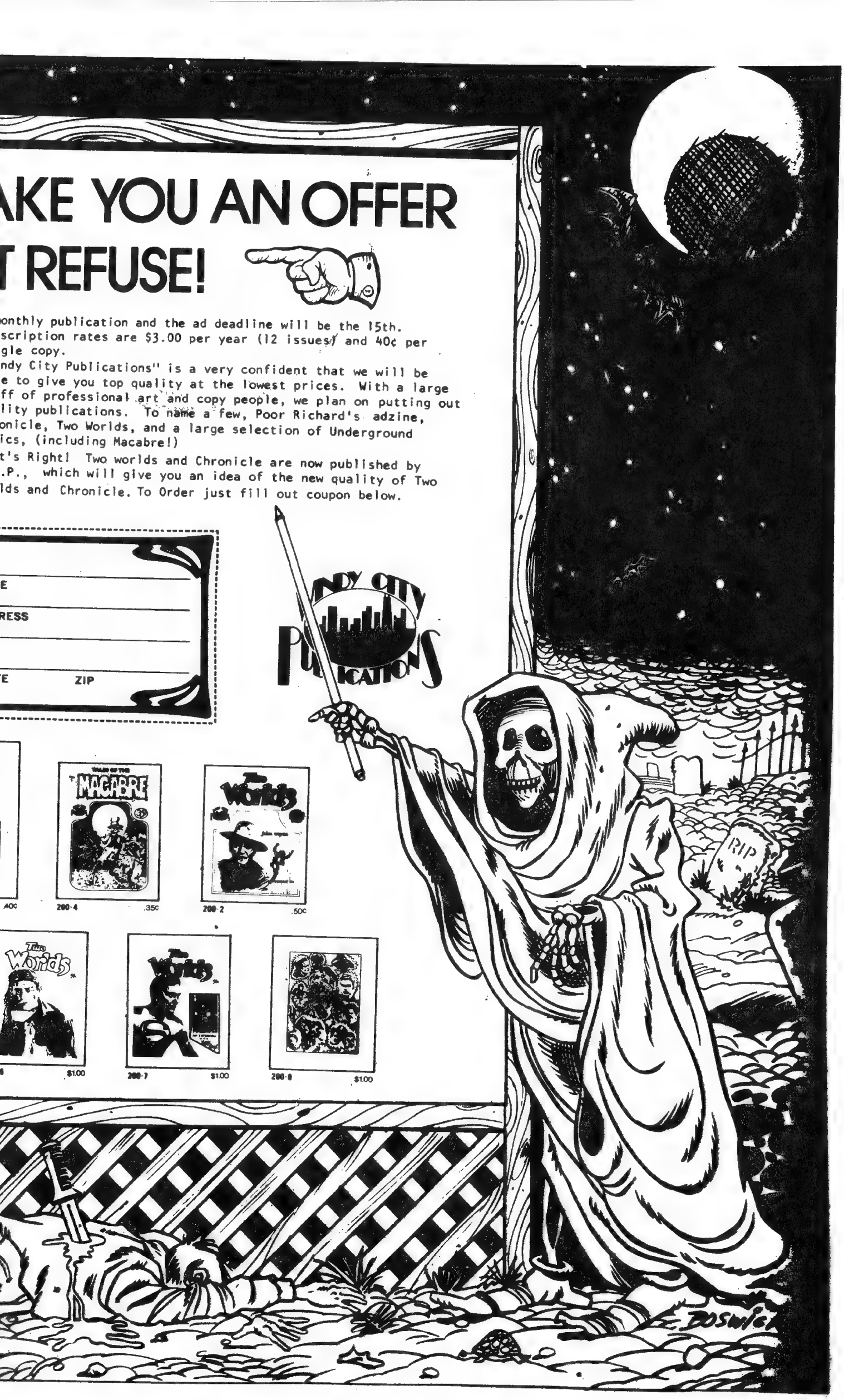

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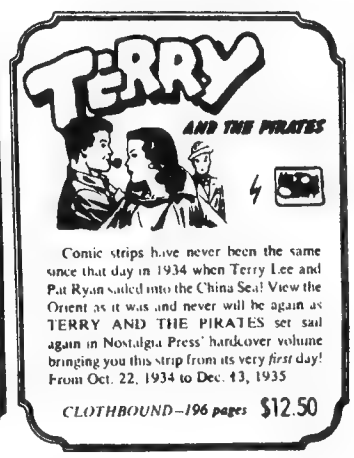
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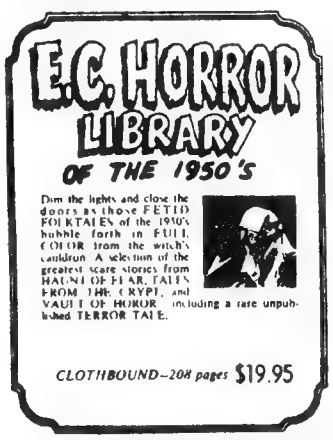
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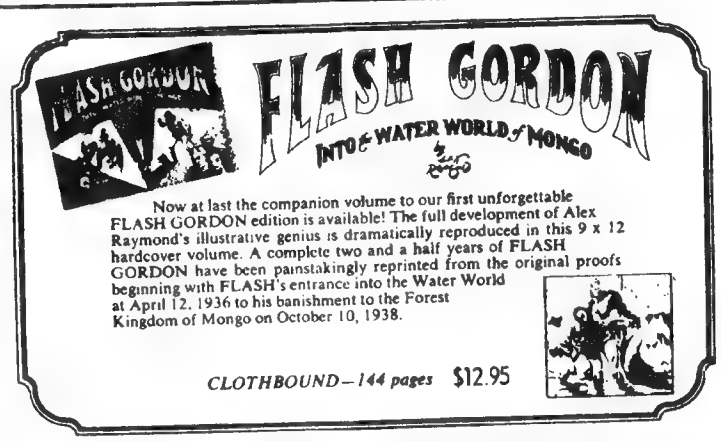
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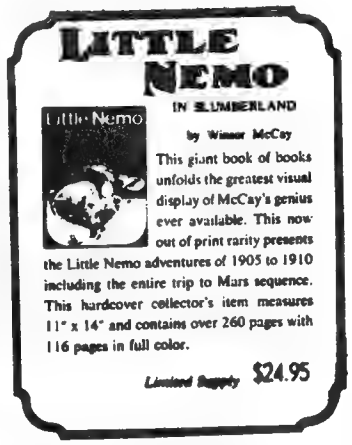
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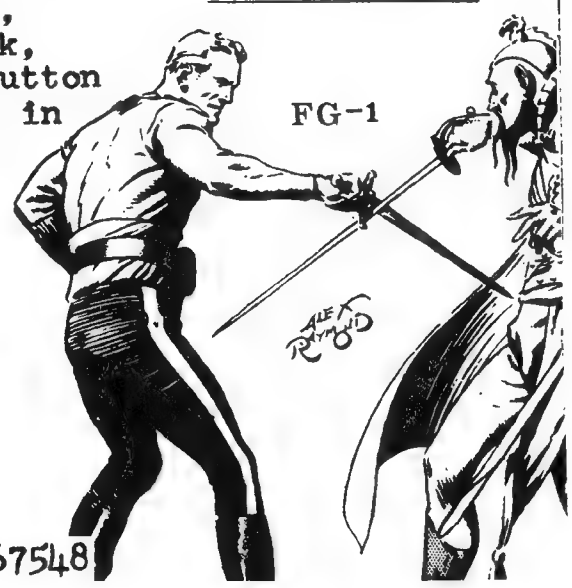

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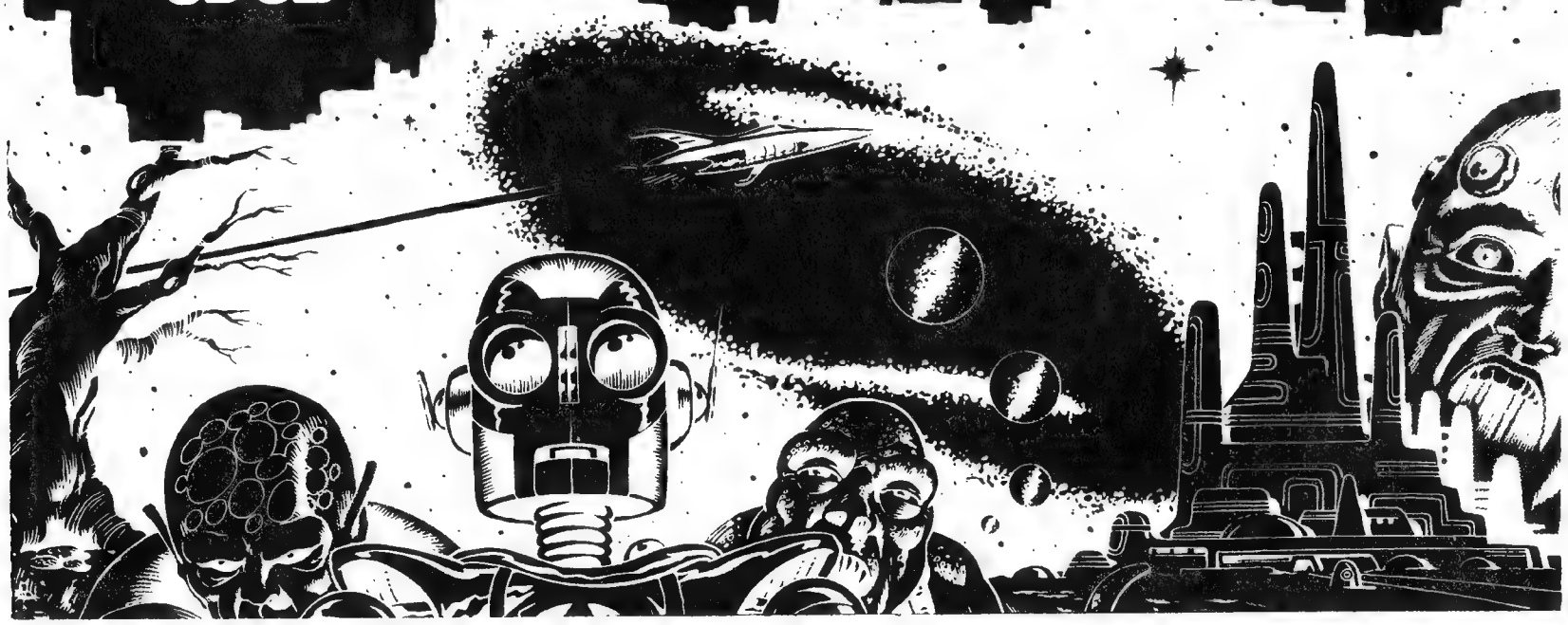

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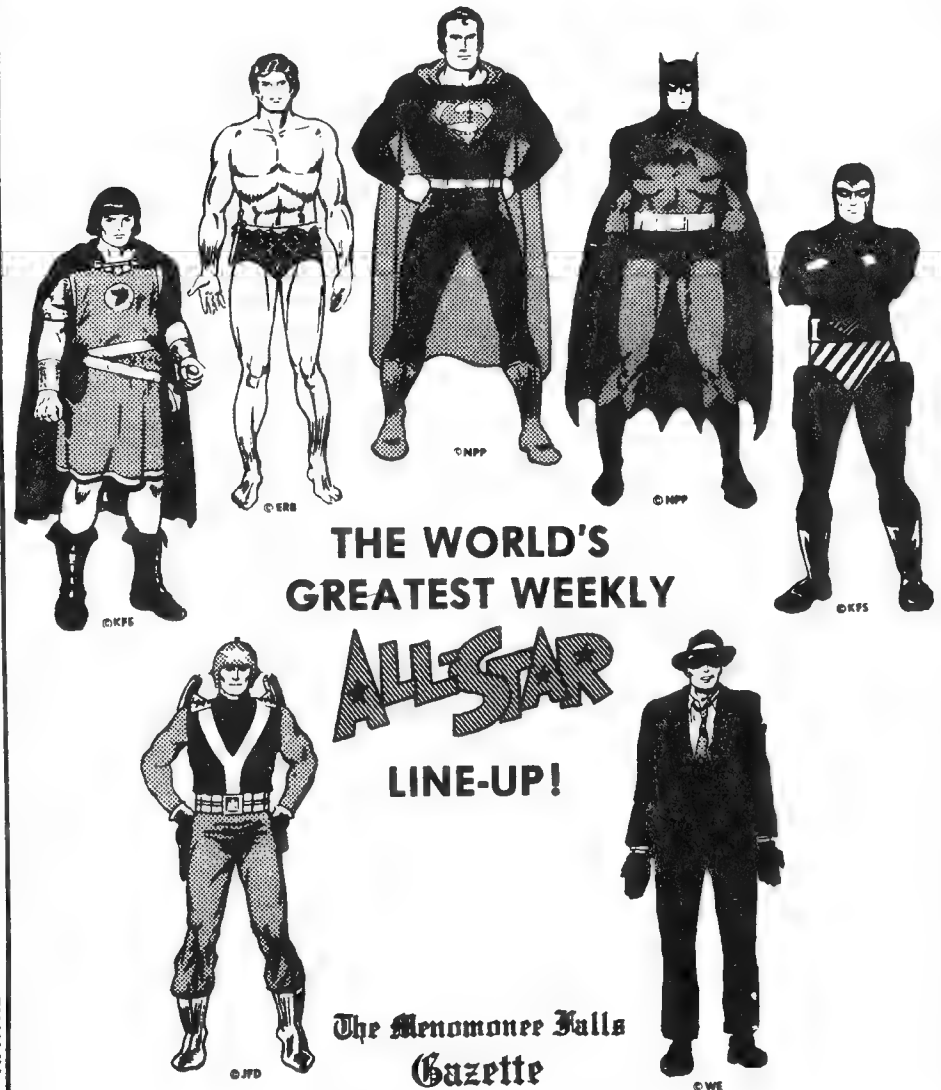

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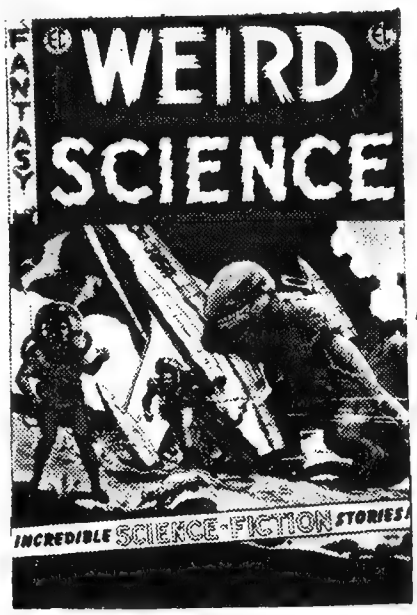

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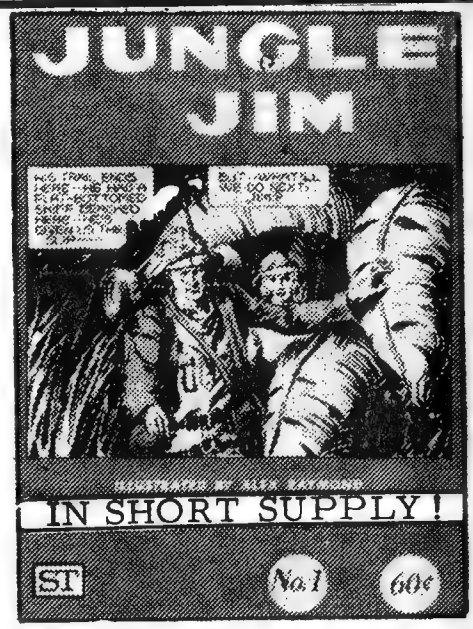

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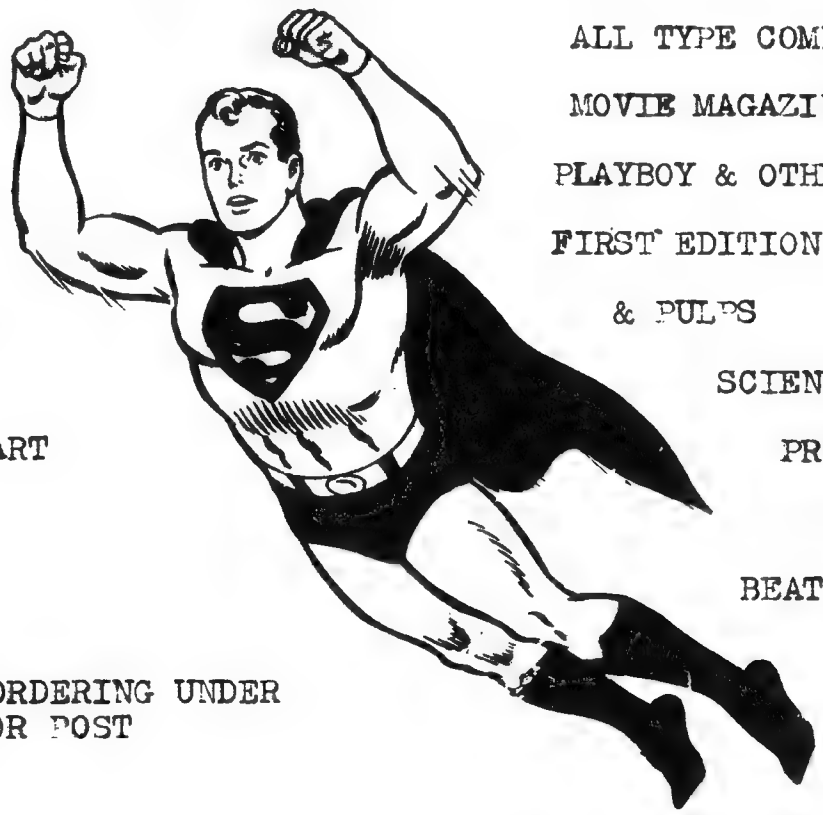

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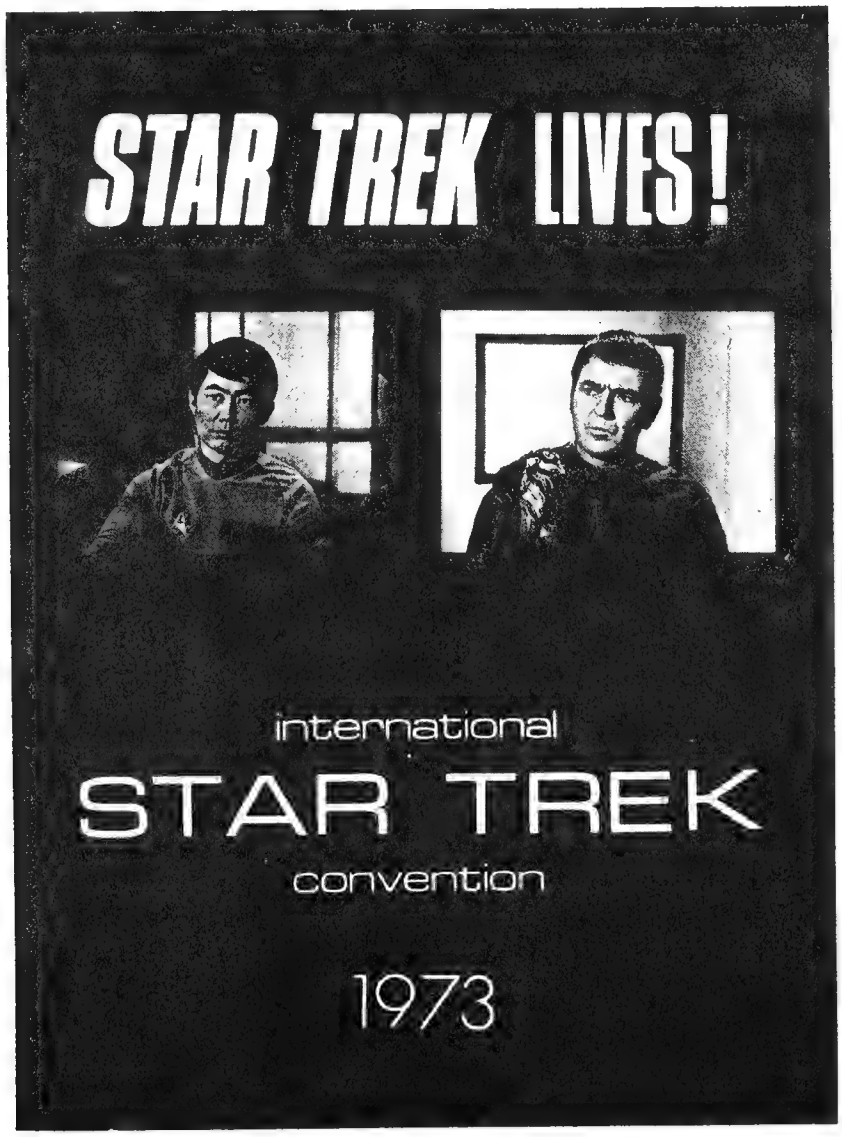

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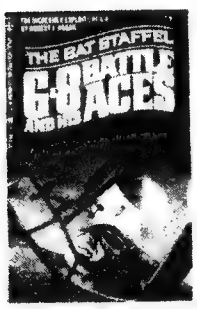

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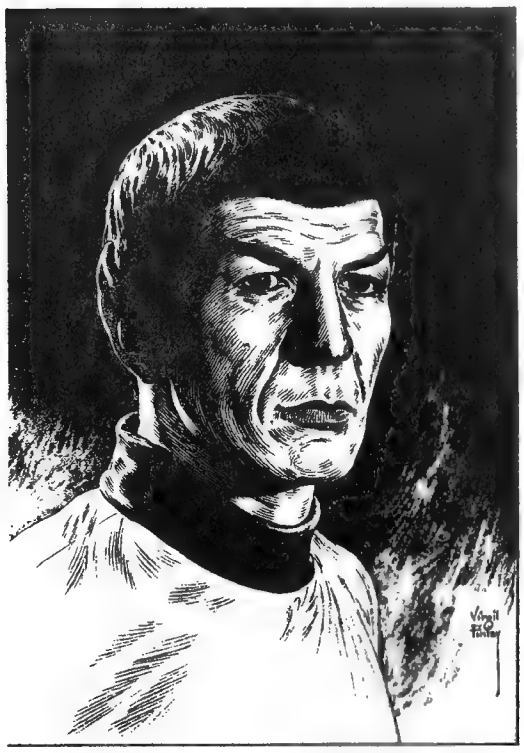

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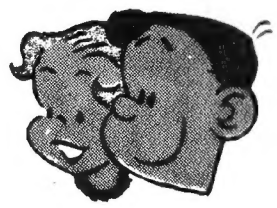

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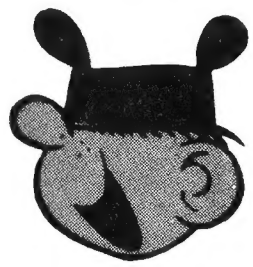

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The funnies are funnier than ever— a report on comic fandom. by Glenn C. Goggin

Since the inauguration of the first comic book movement in early 1961, more and more people have been collecting old comic books, comic strips, comic artwork and related memorabilia. A majority of the individuals who belong to "comic fandom" are not youngsters, as might be supposed, but adults who share a common interest in accumulating out-of-date comic magazines, rare comic strips, Big Little Books and original comic art.

Comic collectors come from practically every economic and social background, and their reasons for accumulating comic material vary. Some gather the comics of yesteryear for their nostalgic value, while others are amateur or professional artists who are inspired by the work of certain creative "comic" artists who are considered by critics to be among the greatest illustrators of all time. Then, of course, there are members of comic fandom who collect and read old comic books and magazines simply because they serve as a sort of escape valve from the pressures of the present-day.

The most prevalent form of communication in comic fandom is through a number of fan publications called "fanzines" which feature "adzines," or advertisements, through which collectors may list what they wish to buy, or have to sell, in the way of pulps, radio tapes, premiums, newspaper strips, toys, comic books and magazines and other related items.

Anyone interested in becoming a part of comic fandom would do well to investigate the possibilities offered in one, or perhaps all, of the fanzines listed below:

The Rockets Blast/ Comicollector
9875 S.W. 212 Street
Miami, Florida 33157
$1.00 per copy. 4 issues for $3.50

The Buyer's Guide for Comic Fandom
R.R. #1, Box 297
East Moline, Illinois 61244
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The Mirk-Wood Times
P.O. Box 18327
Denver, Colorado 80218
Published by Desolation Row Comix Co. No charge.

Wonderworld
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The Comic Reader
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Hot Flashes
6202 Greeley Boulevard
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(A new fanzine, this will be fandom's only underground comix "newszine." It will provide unusual articles about collecting and collectors, feature checklists, and print interviews with leading comix artists and writers.)

These are only a few of the many fanzines published. Others, while not of equal quality or general interest, are listed for sale in the adzines or reviews which appear in all fanzines.

Socially, members of comic fandom are a gregarious lot and get together as often as possible at informal meetings or at conventions which are scheduled frequently. These meetings and conventions cater to a wide variety of interests, and feature guest speakers, film serials, auctions, radio listening rooms, art shows, door prizes, ama-films, masquerade contests, panel discussions and, as might be expected, buying, selling and trading among participants.

For further information concerning meetings and conventions scheduled in the immediate future write to:

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c/o Phil Sevling
621 Avenue Z
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2511 Pennington Street
Houston, Tex. 77016

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c/o D-Con '73
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c/o Nancy Warner
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Remember, when addressing an inquiry to a convention organizer or fan editor, always enclose a self-addressed, stamped envelope. (SASE).

Other conventions will undoubtedly be held during 1973 and 1974 but have not as yet been advertised. Last-minute information is usually available in the *"Buyer's Guide," "Rocket's Blast/Comicollector"* and the *"Mirk-Wood Times."*

As a collector, I am always interested in hearing from anyone who has comic books, comic strips, pulp magazines or any other related items they would be interested in selling. Also, I would appreciate receiving suggestions from fellow-collectors as to what subjects they would like to see covered in future columns. □

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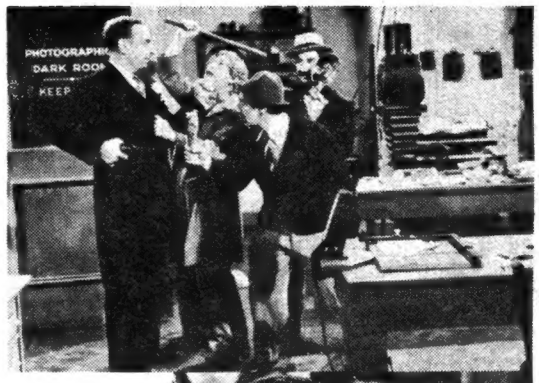

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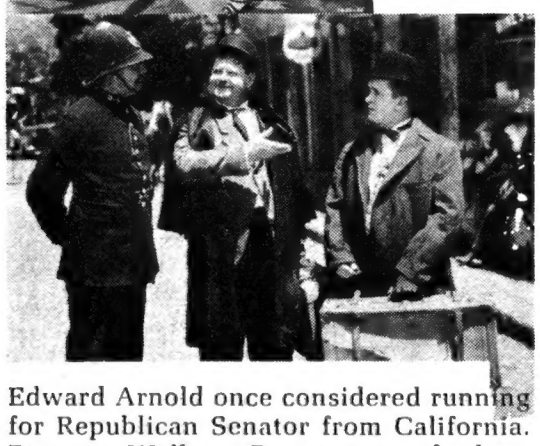

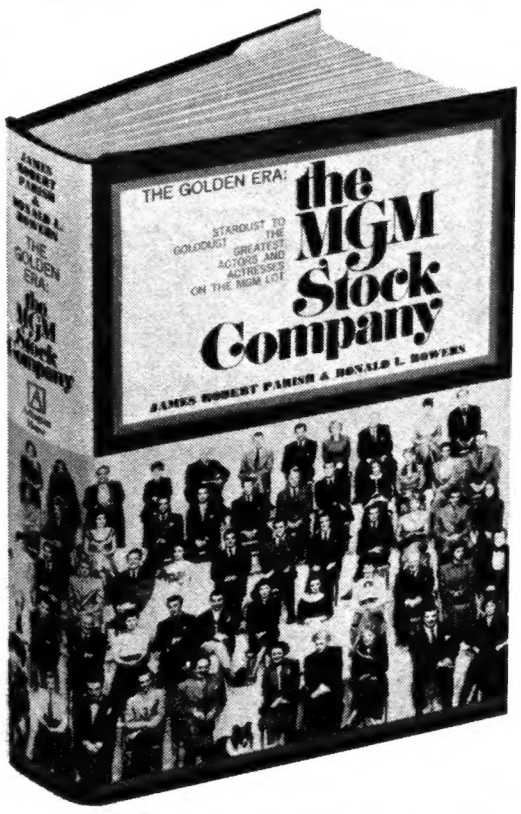

Edward Arnold once considered running for Republican Senator from California. Brawny Wallace Beery entered show business as a chorus boy. At 61, Marie Dressler made a comeback and became MGM's highest paid star. A clerk in MGM's legal department saw young Ava Gardner's photo in the window of a New York photographer and distributed 60 copies throughout MGM. Stewart Granger's real name is James Stewart (wonder why he changed it?).

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